



24TH WORLD CONGRESS
OF DERMATOLOGY
MILAN 2019



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League of Dermatological Societies

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The “Festa del Paradiso” closes the 24th World Congress of Dermatology

The event will take place on June 14th in the Cortile delle Armi of the Castello Sforzesco

More than five hundred years have passed since the extraordinary party that sealed the wedding of Gian Galeazzo Sforza and Isabella d’Aragona. The “Festa del Paradiso” is huge scenic machine built in 1490, a unique atmosphere that will be revived in a few days in the Cortile delle Armi of the Castello Sforzesco in Milan. A video will be projected on the Torre del Filarete that will tell the story of Leonardo da Vinci and Ludovico Sforza, also called “il Moro”.

The work of lights, scheduled for Friday, June 14th at 10.20pm, has been included in the schedule of the celebrations of the Municipality of Milan. It will officially close the 24th World Congress of Dermatology scheduled at MiCo (Milan Convention Centre) until Saturday, June 15th. The sound and light show will be accompanied by two performative moments: one will be the dance of human horses, which will tell the love of Leonardo and the Prince for horses, and the other the aerial ballet of the spouses, a performance in which six riders turn into luminous horses five meters high.

The “Festa del Paradiso” will be preceded by a show of water and lights in Piazza del Cannone, scheduled at 9.30pm, and that will be visible from the Arco della Pace. The dancing fountains will use one of the natural elements on which Leonardo has worked most of his life while here in Milan, perhaps water. Synchronised water jets will rise up to 40 meters high drawing the sky and the space between the Arco della Pace and the Castel. Also, there will be a construction of nebulized drops on which will flow laser images that will tell the passion of Leonardo for locks and dams.

*“The show will be articulated between several moments that will have the goal of telling, through sounds, suggestions and atmospheres the genius of Vinci in its many artistic expressions – declares the **artistic director Roberto Malfatto** – a tribute to Leonardo’s relationship with the city of Milan”. “It is the story of two men, Leonardo and Ludovico, their love for horses and the great party that seals the marriage between the Duchy of Milan and the Kingdom of Naples”, concludes Malfatto.*

Both shows are produced by **Triumph Group International, PCO of WCD2019.**

www.wcd2019milan.org





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